EDWARD J. LODER INSTRUMENTAL COMPOSITIONS

List supplied by Andrew Lamb. Please contact andrewmlamb@gmail.com for more details.

Please note: copies of works in black type can be supplied to anyone interested in performing them. Copies of works in red type cannot immediately be supplied.

(a) STRING QUARTET

Scherzo and Trio from String Quartet no 3, arranged for piano duet, published in *The Harmonist*, vol. 2, pp 362-367 (London, 1841)

(b) FLUTE AND PIANO

Original Theme with Variations for Flute with Piano Accompaniment, dedicated to Frederick Gye junior, published by Goulding & D'Almaine (London, c1830)

Sonata for Flute and Piano, dedicated to Walter Broadwood, completed by Nicholas Temperley, published by Oxford Music (Oxford, 1990)

(c) PIANO

La Leggerezza, introduction and rondino, op 15, dedicated to Miss Julia Trevelyn, published by W. Hawes plate number. 310 (London, *c*1830)

Rondo Pastorale, dedicated to Miss C. Brice of Clifton, published by W. Hawes, plate number 312 (London, *c*1830)

Introduction and Rondo Brillant, op 17, dedicated to Henry Field, published by J. D. Loder (Bath, *c*1830)

Minuetto & Trio, Andante Sentimentale, and Allegretto Scherzando, op 19, dedicated to Miss Julia Trevelyan, published by Goulding & D'Almaine (London, 1833)

Royal Victoria Waltzes, published by: J. Mason (London, 1837)

Waltz ("from a set published at Frankfort"), published in *The Harmonist*, vol. 1 (London, 1840)

Minuet and Trio ("from Sonata published at Vienna"), published in *The Harmonist*, vol. 1 (London, 1840)

Three Tarentellas, studies for the pianoforte, op. 19, dedicated to W. H. Holmes, published by Duff & Hodgson, plate number 761 (London, 1842)

Six Airs from Adolphe Adam's *Giselle* – nos 1 to 3 in *The Melophon: A Monthly Album of Vocal and Pianoforte Music*, published by Sherwood and Co. (London, 1842)

Grand Waltz, in *The Melophon: A Monthly Album of Vocal and Pianoforte Music*, published by Sherwood and Co. (London, 1842)

Schubert's Celebrated 'Hark, Hark the Lark At Heaven's Gate Sings', arranged as divertissement, in *The Melophon: A Monthly Album of Vocal and Pianoforte Music*, published by Sherwood and Co. (London, 1842)

Naples, fantasia, introducing 'O bella Napoli', with Variations, and The Carnival, op 19 (no 7 of *The Voyageur*), published by Duff & Hodgson, plate number 781 (London, 1842)

Russia, fantasia, introducing Russian melodies (no 12 of *The Voyageur*), published by Duff & Hodgson, plate number 824 (London, 1842)

Select Airs on Giuseppe Verdi's *I Lombardi alla Prima Crociata*, Book 1, published by Addison & Hodson, plate number 2170 (London, 1846)

Select Airs on Giuseppe Verdi's *I Lombardi alla Prima Crociata*, Book 2, published by Addison & Hodson, plate number 2171 (London, 1846)

Introduction and Variations on Costa's Aria 'Fra le Tempeste' in *Don Carlos*, dedicated to Miss Isabelle Lewis, published by Addison & Hodson, plate number 2545 (London, 1846)

Les Diamans, valse brillante, dedicated to the Misses Temple Bourdoin, published by C. Lonsdale (London, 1851)

Moonlight on the Lake, notturno for piano, published by Boosey and Sons (London, 1856)

Willie We Have Missed You, rondo on popular melody by Stephen Collins Foster, published by Harry May (London, 1859)

Lisette at Her Spinning Wheel, poem without words, published by Addison, Hollier & Lucas, plate number A.H.L. 874 (London, 1859)

Fantasy no 1 from Don Giovanni (Mozart), published by Harry May (London, 1859)

Fantasy no 2 from Don Giovanni (Mozart), published by Harry May (London, 1859)

Musical Devotions – 3 numbers [introductions only by Loder, followed by sacred airs, including Psalm 150, Psalm 48 and 'Let the Bright Seraphim'], published by Harry May (London, 1859)

E.&.O.E. A.M.L., 25.3.13